

Partita

4 Trumpets & 4 Trombones

Didier Godel

EMR 552

1. Trumpet in B^b + C
2. Trumpet in B^b + C
3. Trumpet in B^b + C
4. Trumpet in B^b + C
1. Trombone $\text{B}\flat$
2. Trombone $\text{B}\flat$
3. Trombone $\text{B}\flat$
4. Trombone $\text{B}\flat$

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Partita pour 8 Cuivres

4 Trompettes et 4 Trombones

Didier GODEL
(*1945)

PARTITION

Choral
Andante



A musical score for 8 brass instruments (4 trumpets and 4 trombones). The score is arranged in three systems of four staves each. The first system includes dynamic markings 'f' and 'sost.' and a tempo marking 'Andante'. The music is in common time (C) and features a choral melody. The second system includes a circled number '5' at the beginning of the first staff. The third system continues the melody. The score is written in a choral style with various articulations and dynamics.

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Musical score for the first system, measures 1-35. It consists of four staves in treble clef. The music features a melodic line with various ornaments and a rhythmic accompaniment. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

36

35

Musical score for the second system, measures 36-70. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music continues with similar melodic and rhythmic patterns, including dynamic markings like accents and slurs.

allaca

Variation I *Allegro*

Musical score for Variation I, measures 71-105. It consists of four staves in treble clef. The time signature is 12/8. The music is marked with a forte (*f*) dynamic. The notation features a rhythmic pattern of eighth and sixteenth notes with various rests and slurs.

Musical score for Variation I, measures 106-140. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 12/8. The music continues with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes with rests and slurs.

System 1: Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music consists of eighth and sixteenth notes with various rests and accidentals.

5

System 2: Four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music continues with eighth and sixteenth notes and rests.

System 3: Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music features eighth and sixteenth notes with rests.

System 4: Four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music continues with eighth and sixteenth notes and rests.



Musical score system 1, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many eighth and sixteenth notes, and some rests.

40



Musical score system 2, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns and some rests.



Musical score system 3, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns and some rests.



Musical score system 4, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns and some rests.

Variation II Lento

con sord.
senza sord.
con sord.
con sord.

5

con sord.
senza sord.
con sord.
con sord.

mettez la sourdine

10

con sord.

p

15

ôtez la sourd. senza sord.

20

mettez la sourd. con sord.

Musical score system 1, consisting of four staves in treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values including eighth and sixteenth notes, as well as rests. The system concludes with a measure containing a fermata over a half note.

Musical score system 2, consisting of four staves in bass clef. The first staff begins with a bass clef and a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes and rests. The system concludes with a measure containing a fermata over a half note.

Musical score system 3, consisting of four staves in treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The system includes time signature changes: from 2/4 to 3/4, and then to common time (C). The music features eighth and sixteenth notes and rests. The system concludes with a measure containing a fermata over a half note.

Musical score system 4, consisting of four staves in bass clef. The first staff begins with a bass clef and a key signature of one flat (B-flat). The system includes time signature changes: from 2/4 to 3/4, and then to common time (C). The music features eighth and sixteenth notes and rests. The system concludes with a measure containing a fermata over a half note.

Variation III
Allegro molto & staccato

First system of musical notation, measures 1-5. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The music is marked with a forte 'f' dynamic. A measure number '5' is boxed in the top right corner of the first staff.

Second system of musical notation, measures 6-9. It consists of four staves in the same clefs and key signature as the first system. The music continues with the same 'f' dynamic marking.

Third system of musical notation, measures 10-13. It consists of four staves. A measure number '10' is boxed in the top staff. The music continues with the same 'f' dynamic marking.

Fourth system of musical notation, measures 14-17. It consists of four staves. The music continues with the same 'f' dynamic marking.

Musical score system 1, measures 15-18. It consists of four staves in treble clef. The music features a melodic line in the upper staves and a bass line in the lower staves. Measure 15 is marked with a box containing the number 15. The key signature has one flat (B-flat), and the time signature is 6/8. The system concludes with a double bar line and a repeat sign.

Musical score system 2, measures 19-22. It consists of four staves in bass clef. The music continues from the previous system. Measure 19 is marked with a box containing the number 19. The key signature changes to two flats (B-flat and E-flat), and the time signature is 6/8. The system concludes with a double bar line and a repeat sign.

Musical score system 3, measures 23-26. It consists of four staves in treble clef. The music continues from the previous system. Measure 23 is marked with a box containing the number 20. The key signature has one flat (B-flat), and the time signature is 6/8. The system concludes with a double bar line and a repeat sign.

Musical score system 4, measures 27-30. It consists of four staves in bass clef. The music continues from the previous system. The key signature has one flat (B-flat), and the time signature is 6/8. The system concludes with a double bar line and a repeat sign.

25

30

Musical score system 1, measures 25-30. It consists of four staves in treble clef. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the beginning of each measure.

Musical score system 2, measures 31-35. It consists of four staves in bass clef. The first and second staves have a bass clef and a key signature of one flat (Bb). The third and fourth staves have a bass clef and a key signature of one flat (Bb). The music continues with various rhythmic patterns and rests. Measure numbers 31, 32, 33, 34, and 35 are indicated at the beginning of each measure.

Musical score system 3, measures 36-40. It consists of four staves in treble clef. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The music continues with various rhythmic patterns and rests. Measure numbers 36, 37, 38, 39, and 40 are indicated at the beginning of each measure.

Musical score system 4, measures 41-45. It consists of four staves in bass clef. The first and second staves have a bass clef and a key signature of one flat (Bb). The third and fourth staves have a bass clef and a key signature of one flat (Bb). The music continues with various rhythmic patterns and rests. Measure numbers 41, 42, 43, 44, and 45 are indicated at the beginning of each measure.

BRASS ENSEMBLE (6 Players)**2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS & 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläsersolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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3 TRUMPETS, 3 TROMBONES & WIND BAND

EMR 11200	MOREN, Bertrand	Broadway Nights
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2 HORNS & 4 TROMBONES

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

2 HORNS, 3 TROMBONES & TUBA

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
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BRASS ENSEMBLE (7 Players)**2 TRUMPETS, 2 HORNS & 3 TROMBONES**

EMR 14184	MOUREY, Colette	Aux Chants De L'Eté
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3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
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3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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4 CORNETS, 3 TROMBONES & BRASS BAND

EMR 3681	MOREN, Bertrand	Broadway Nights
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BRASS ENSEMBLE (8 Players)**4 TRUMPETS, 2 HORNS & 2 TROMBONES**

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS & 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9 Players)**3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA**

EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme
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BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS

EMR 5738	MOREN, Bertrand	Concerto Grosso
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4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknebe du
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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